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AN
RICHARD SINGER

Herrn Paul Strecker
hervol ergeben.

E. Moritz
26. III. 1921.

**VIER
KLAVIERSTÜCKE
VON
EDVARD MORITZ
OP. 1.**



**B. SCHOTT'S SÖHNE
MAINZ-LEIPZIG**

VIER KLAVIERSTÜCKE

VON
EDVARD MORITZ

OP. 1

- No. 1 CAPRICCIO
- 2 INTERMEZZO
- 3 IM ZEITMASS EINES
LANGSAMEN WALZERS
- 4 BURLESKE

KOMPLETT n. M. 2.-



B. SCHOTT'S SÖHNE
MAINZ - LEIPZIG - LONDON - BRÜSSEL - PARIS

No.1 CAPRICCIO

EDVARD MORITZ

Schnell (in Vierteln)

First system of musical notation. Treble clef with a key signature of three sharps (F#, C#, G#). Bass clef with a key signature of three sharps. The piece begins with a piano (*p*) dynamic. The music features arpeggiated chords in the right hand and eighth-note patterns in the left hand. A crescendo hairpin is visible in the right hand.

Second system of musical notation. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. The piece continues with a piano (*p*) dynamic. The right hand has arpeggiated chords, and the left hand has eighth-note patterns. A *poco* marking is present above the right hand, and a piano (*p*) dynamic marking is present above the left hand.

Third system of musical notation. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. The piece continues with a piano (*p*) dynamic. The right hand has arpeggiated chords, and the left hand has eighth-note patterns. A *f* dynamic marking is present above the right hand, and a *sf* dynamic marking is present above the left hand. A *(ten)* marking is present above the right hand.

Fourth system of musical notation. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. The piece continues with a piano (*p*) dynamic. The right hand has arpeggiated chords, and the left hand has eighth-note patterns. A *dim.* marking is present above the right hand.

Fifth system of musical notation. Treble clef with a key signature of three sharps. Bass clef with a key signature of three sharps. The piece continues with a piano (*p*) dynamic. The right hand has arpeggiated chords, and the left hand has eighth-note patterns. A *rit.* marking is present above the right hand. The system concludes with a *pp* dynamic marking and a *mor.* marking in the right hand. The time signature changes to 4/8.

Ruhig, ungefähr im gleichen Zeitmaß ($1/4 = 1/8$)

p (Verträumt) *poco espress.* *espress.*

Drängend, mit erhöhter Leidenschaftlichkeit

Immer weiter steigend = = =

f *ff*

Ruhig

p subito Verträumt *pp ma espress.* *pp*

pp *ppp* Immer abnehmen *ppp* *riten.* *mor.* *3 (ten)*

Schnell (in Vierteln)

ff

ff

(ten)

sf

mf *sf* *cresc.*

ff *cresc.*

p

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The piece begins with a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment of eighth notes. A crescendo (*cresc.*) is indicated over the second measure, leading to a second piano (*p*) dynamic in the third measure.

Second system of musical notation. The right hand features a melodic line with accents and a tenuto mark (*ten*) over the final note. Dynamics include *f* and *sf*. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand has a melodic line with accents. A decrescendo (*dim.*) is indicated over the second measure. The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The piece returns to a piano (*p*) dynamic. A decrescendo (*dim.*) is indicated over the second measure. The right hand has a melodic line with accents, and the left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The tempo is marked *Sehr schnell* (♩). The piece begins with a fortissimo (*ff*) dynamic. The right hand has a melodic line with accents, and the left hand continues with eighth-note accompaniment. The system concludes with a fortissimo fortissimo (*fff*) dynamic and a final chord with a tenuto mark.

No. 2 INTERMEZZO

Langsam und traurig (♩)

No. 3 IM ZEITMASS EINES LANGSAMEN WALZERS

Mit Leidenschaft (mäßige ♩)

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some chords and accidentals (sharps and naturals) throughout.

Im Zeitmaß eines langamen Walzers (♩)

Second system of the musical score. It continues with the grand staff. The dynamics range from fortissimo (*ff*) to piano (*p*). There are annotations such as *durcbaus p* and *l. H.* (left hand). The tempo is marked as *poco rit.* (poco ritardando). The music includes chords and melodic lines with various accidentals.

Third system of the musical score. It continues with the grand staff. The dynamics include pianissimo (*pp*) and piano (*p*). There are annotations such as *r. H.* (right hand) and *poco rit.* (poco ritardando). The music features chords and melodic lines with various accidentals.

Fest im Zeitmaß

ff

durbaus p

f molto espress.

pp subito

Verträumt
pp

poco rit.
a tempo
p espress.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various intervals and accidentals. The bass clef contains a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef includes a melodic line with a triplet of eighth notes marked *pp* and a fermata. The bass clef includes a left-hand part marked *l.H.* and *p*, and a right-hand part. A dynamic marking *pp* is present.

Third system of musical notation. The treble clef features a melodic line with a fermata and a dynamic marking *rit. = = =*. The bass clef includes a right-hand part with a dynamic marking *p*. The tempo instruction *Mit Leidenschaft (mäßige ♩)* is centered above the system.

Fourth system of musical notation. The treble clef includes a melodic line with a fermata and a dynamic marking *pp*. The bass clef includes a right-hand part with a dynamic marking *durchaus p* and a left-hand part with a dynamic marking *ff*. The tempo instruction *Etwas langsam (♩)* is centered above the system.

No. 4 BURLESKE

So schnell wie irgend möglich (♩)

8

segue

ff p *f*

ff *p*

*mit Pedal halten bis **

segue

8

*

poco rit. *a tempo*

mf *ff*

8

poco rit.

p *pp*

8

a tempo

8-----

ff

ff

ff, *p*, *f*

segue

ff, *p*

segue

*mit Pedal halten bis **

poco rit., *a tempo*, *ff*

a tempo

ff (kurz)

CYRIL SCOTT

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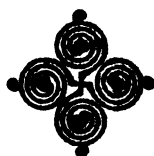
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